



## Press Release

### **Nasher Sculpture Center Announces Nasher Prize Programming for Fall and New Award Celebration Date Honoring 2020 Laureate Michael Rakowitz**

*New and rescheduled events take on virtual format, expand audience reach; new spring 2021 date for award celebration*

DALLAS, Texas (September 28, 2020) – Nasher Sculpture Center announces Nasher Prize programming for the fall of 2020, as well as a new date for the award conferral for the 2020 Nasher Prize Laureate Michael Rakowitz: Saturday, April 17, 2021, to be held at the Nasher.

The previously scheduled Nasher Prize Graduate Symposium will now take place digitally over several days in a series of lunchtime presentations, and several new virtual programs have been developed to consider the current pandemic and its effects on communities around the world. Presented digitally to an international audience, these enriching, impactful discussions about sculpture aim to foster community, encourage change, and inspire the imagination.

The following programs are free and open to the public, though registration to join the digital streaming platform is required.

#### **Disembodied Intimacy: Digitally Communicating Art, Caregiving, and Sex**

**October 15, 2020**

**12 pm EDT/ 11 AM CDT**

##### ***Virtual Event***

During this time of pandemic-induced isolation, artists, writers, design and digital mavens consider the ways digital technology can enrich or stymie important physical human acts, from the presentation of art to nurturing the sick to the erotic. With a focus on the body, the talk seeks to underscore the physical, phenomenological relationship between people and things so fundamental to the experience of sculpture. Panel discussion with Emmanuel Van der Auwera, JiaJia Fei, Alice Rawsthorn, and Jacolby Satterwhite, moderated by Randy Kennedy, in partnership with Hauser & Wirth. [Register here.](#)

#### **Nasher Prize 2020 Graduate Symposium**

**October 27-30, 2020**

##### ***Virtual Event***

Six graduate students from across the globe present scholarly work on a host of questions and topics related to 2020 Nasher Prize Laureate Michael Rakowitz in this digital symposium. Student presentations take place in a series of lunchtime talks Tuesday -Thursday from 12:00 - 1:00 p.m., culminating in a roundtable discussion on Friday, October 30 from 1:00 - 2:00 p.m. with students and Moderator Dr. Nada Shabout, followed by keynote Speaker Carolyn Christof-Bagargiev, Director of Castello di Rivoli.

- [More information on the 2020 Nasher Prize Graduate Symposium can be found here.](#)
- [Register here](#) for student presentations.
- [Register for the Graduate Keynote lecture by Carolyn Christof-Bagargiev here.](#)

***Conversation with Michael Rakowitz and Jin-Ya Huang, Founder of Break Bread, Break Borders***

**December 9, 2020, 7 p.m. CST**

***Virtual Event***

Nasher Prize Laureate Michael Rakowitz and artist Jin-Ya Huang discuss the difficulties and opportunities of food and community-centered social practice artwork in the time of social distancing. Moderated by Nasher Curator Catherine Craft. [Register here.](#)

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**About Nasher Prize Dialogues**

Nasher Prize Dialogues is the discursive platform of the Nasher Prize, the annual international prize for a living artist in recognition of a body of work that has had an extraordinary impact on the understanding of sculpture. The Dialogues are intended to foster international awareness of sculpture and to stimulate discussion and debate. Programs—including panel discussions, lectures, and symposia—are held in cities around the world on a yearly basis, offering engagement with various audiences, and providing myriad perspectives and insight into the ever-expanding field of sculpture.

Previous international Nasher Prize Dialogues programs include “Sculpture + Design” at Kunsthall Charlottenborg in partnership with CHART, Copenhagen; “Sculpture + Performance” at the Reykjavik Art Museum, Iceland; “Artists and Authorship: Reference, Relationships and Appropriation in Contemporary Sculptural Practice” at the Trades Hall of Glasgow, in partnership with The Common Guild; “Sculpture + History” at The Sixth Floor Museum at Dealey Plaza, Dallas; “The Public Place of Sculpture” at Museo Jumex, Mexico City; “The Work of Sculpture in the Age of Digital Production” at the Akademie der Künste, Berlin; and “Why Sculpture Now?” at the Institute of Contemporary Arts, London, in partnership with the Henry Moore Foundation.

***Nasher Prize Dialogues is generously sponsored by the Hartland and Mackie Family, Janelle and Alden Pinnell / The Pinnell Foundation and Christen and Derek Wilson.***

***The Graduate Symposium is generously sponsored by Albertina Cisneros and Juan Pascual, Alana and Adrian Sada, Lisa Dawson and Thomas Maurstad, Kay and Gene Lunceford, HALL Arts Hotel, Marguerite Steed Hoffman and Thomas W. Lentz, Interceramic, Inc., Nancy Perot and Rod Jones, and Elizabeth Redleaf.***

**About Nasher Sculpture Center**

In the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. On view in the light-filled galleries of the Renzo Piano-designed building and amid the garden grounds is a rotating selection of works from the Collection, as well as important exhibitions of modern and contemporary sculpture. Conceived for the exhibition, study, and conservation of modern and contemporary sculpture, the Nasher Sculpture Center also presents a diverse array of educational and cultural programs in dialogue with the Collection and special exhibitions. It is also the home of the Nasher Prize, an annual, international award presented to a living artist in recognition of a significant body of work that has had an extraordinary impact on the understanding of sculpture. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store. <http://www.nashersculpturecenter.org/>

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